

Approved by the
Regents
May 21, 2015

PROMOTION RECOMMENDATION
The University of Michigan-Flint
College of Arts and Sciences
Department of Music

Christopher Heidenreich, assistant professor of music, Department of Music, College of Arts and Sciences, is recommended for promotion to associate professor of music, with tenure, Department of Music, College of Arts and Sciences.

Academic Degrees:

Ph.D.	2006	Indiana University, Bloomington
M.A.	1998	Ohio State University
B.M.E.	1989	Bowling Green State University, Ohio

Professional Record:

2009 - Present	Assistant Professor of Music, University of Michigan-Flint
2003 - 2006	Associate Instructor, Indiana University, Bloomington

Summary of Evaluation:

Teaching – All surface indications of effective teaching are present including positive peer teaching observations, high scores in student evaluations, and thorough syllabi. In his primary role of conductor of the Wind Symphony, Professor Heidenreich evidences teaching of the highest quality, as observed in the classroom and also on the stage with the demonstrated production of concerts. In going beyond working for the successful execution of a given piece of music, his rehearsals have been observed to focus on the finer points of artistry, the composers' intentions, the aesthetics of sound, and communication between musicians. The rigor, quality, and variety of concert programs produced in light of a challenging mix of students, also points to the success of his approach to teaching and student learning. As a program that opens its ensemble doors to university students at large (with the Department of Music at the University of Michigan-Flint inviting all students to perform in its ensembles versus the practice of other programs where participation is exclusive to music majors), it is impressive to witness Professor Heidenreich's ability to bring the disparate skill levels of performers together in forming one artistic performance as a whole. He accomplishes this by both carefully managing rehearsal time and directed critique, and by fostering smaller ensemble opportunities within the larger group to allow more advanced students opportunity to be showcased. Professor Heidenreich is an outstanding teacher who helps students reach high levels of achievement irrespective of their starting points.

Research and Creative Activity – Professor Heidenreich has produced 16 Wind Symphony concerts since coming to the University of Michigan-Flint. This is an impressive number of high quality performances. Even without discipline-specific insight with which his committee and reviewers can positively attest, it is obvious from the written programs, videos, and promotional materials that these events are first-rate artistic accomplishments. In addition to his Wind Symphony concerts, Professor Heidenreich has also published in influential journals such as *The Instrumentalist* and produced edited musical scores. In fact, of the external reviewers utilized for this promotion process, four of seven have indicated that they have themselves used his edited scores or know of someone in their departments who has done so. In each of the areas that are traditionally part of the Department of Music's considerations of

scholarship/creative activity, Professor Heidenreich has demonstrated significant accomplishment. He has published in peer reviewed journals, produced a large number of quality performances, and written or edited scores that are regularly used in venues across the country. The level of accomplishment of Professor Heidenreich in the category of scholarship/creative activity is truly exceptional.

Recent and Significant Scholarly Activity:

Publications

Heidenreich, Christopher (Summer 2014). "National Band Association," Volume LIV, No. 4. A review of the pedagogy of Professor and Director of Bands Emeritus of Bowling Green State University Mark S. Kelly, by conducting interviews of fourteen former students.

Heidenreich, Christopher (December 2013). Consultant on the new edition to Paul Creston's "Celebration Overture," Opus 61 with new full score.

Adjudications and Conductor

February 2014 – Guest conductor of Sanilac County High School Honor Band.

February and March 2014 – Adjudications for Friends of the Thumb.

February 2013 – Guest conductor for the Livingston County High School Honors Band.

January 2013 – Guest conductor for the Michigan School Band and Orchestra Association (MSBOA) District 3 Honors Band.

Since 2011-12 – Serve as Music Director and Conductor for the Washtenaw Community Concert Band.

Since 2009 – Conductor and Coordinator for the Flint Area "Merry Tuba Christmas."

Since Fall 2010 – Marching band Music Performance Adjudicator at both the local and state levels for the Michigan Competing (Marching) Band Association.

Wind Symphony Programs

Fall 2014. "Something(s) Old, Something(s) New." In trying to tie together the Wind Symphony's service project: "Horns in the Attic," the poem often recited to bring luck to a new bride.

Winter 2014. "Icons of Film." The program centered on the music of "Star Wars" by John Williams. In addition, music from the films "Batman," "James Bond," "Lord of the Rings," and "Saving Private Ryan" were presented.

Winter 2014. "Singing Dances, Dancing Songs." Combined with the University of Michigan-Flint Chamber Singers performing music by Giovanni Gabrieli and Richard Strauss. The entire Wind Symphony performed works by Warren Benson, Frank Ticheli, and Darius Milhaud.

Fall 2013. "Made in Michigan." This program featured music created by composers which have been born, raised, or taught in the State of Michigan including Mott Community College faculty William Withem.

Winter 2013. "American Rhapsodies." The heart of this program was to feature Professor Brian DiBlassio on piano in George Gershwin's "Rhapsody in Blue." Other selections featured American composers Eric Whitacre, Leonard Bernstein, Aaron Copland, and John Philip Sousa.

Winter 2013. "And So It Goes." Combined with the UM-Flint Chamber Singers, music included a selection from W. A. Mozart, Giovanni Gabrieli, and Paul Dukas.

Presentations

Heidenreich, Christopher (2015). "Finding Musical Expression in the Large Ensemble," Michigan Music Conference Clinic designed to assist music teachers in finding ways to create musical line in large groups. The clinic is in conjunction with the Davison Symphonic Band.

Heidenreich, Christopher (2014). "Hidden Gems," Michigan Music Conference presentation based on the frequency results from the Michigan School Band and Orchestra Association's State Concert Band Festival from 2009-2013. Presentation in conjunction with the Flushing Wind Ensemble.

Service – Professor Heidenreich has accomplished a significant body of highly effective service to the Department of Music, the College of Arts and Sciences, and the University of Michigan-Flint. In 2014, Professor Heidenreich received the Outstanding Service Award on the Flint campus. He has contributed enormous effort toward student recruitment, community outreach, departmental service, and participation in college and university committees. At every University of Michigan-Flint Commencement, Professor Heidenreich can be found conducting the Wind Symphony. Professor Heidenreich has contributed service across all levels at the University of Michigan-Flint.

External Reviewers:

Reviewer (A): "I am impressed with the variety of scholarly and creative activities Dr. Heidenreich has participated in over the past five years... Dr. Heidenreich's articles are informative and well written. I was able to review his most recent article 'March Madness' that was in the *Instrumentalist* magazine. The *Instrumentalist* is a widely read magazine, read by both band directors and instrumental musicians. I found the article to be scholarly written and full of useful information for performing marches using the correct style. I feel this article is an important addition to the literature available on march performances."

Reviewer (B): "Having read his Power Point presentations and his articles published in the *Instrumentalist* and other periodicals, my impression is very high. His work is at a high level in the music profession... In my estimation, [Professor] Heidenreich is at the top of the peer group of people who teach at a regional institution such as the University of Michigan-Flint."

Reviewer (C): "Specifically in the area of Dr. Heidenreich's scholarly work, I feel his presentations at the statewide and national level are important and significant. Presentations at both the 2012 and 2014 Michigan Music Educators Association Conference, and at the Midwest International Band and Orchestra Clinic in 2009 are all excellent and highly regarded conventions in our profession... Based on the materials I have observed and based on your request for specific knowledge for our profession, I find Dr. Christopher P. Heidenreich's portfolio to be high quality and high in character."

Reviewer (D): "*The Teaching Music through Performance in Band* series is used as a major text and resource in over 300 universities in the US and in 21 countries. His scholarship has been featured in this series and his influence on the growth and development of teaching music has been significant. The contribution in *The Instrumentalist* and the full score contribution publication are also noteworthy... ...Dr. Heidenreich contributes above the normal level of scholarship and creative production contributions. He is highly respected among his peers as an outstanding music educator as well."

Reviewer (E): “The majority of the performance recordings are of admirable quality for a school the size of UM-Flint. Through the recordings, I believe I was able to gain a sense of the musicianship level in the UM-Flint music department... In conclusion, my overall impression of Dr. Heidenreich’s work through his materials is positive... He appears to be a good musician with a sensible command of conducting technique.”

Reviewer (F): “I am impressed with the body of work presented on his website. His conducting abilities are well founded and with continued work will become more artistic as he gains more experience.”

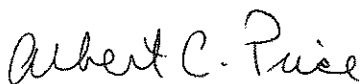
Reviewer (G): “I was impressed with the content, caliber and diversity of his publications, adjudication and guest conductor appearances as well as his presentations at various music conferences... The next time I perform one of these works I will definitely be using his editions. Also his presentations at the Midwest clinic and his numerous appearances at the Michigan Music Conference show his dedication to thoughtful research and the relevancy of his work to our profession.”

Reviewer (H): “Dr. Heidenreich has maintained an active schedule of scholarly and creative works. He has covered the areas that I consider essential for a tenured director of Bands at the university level. He has contributed three articles to *The Instrumentalist Magazine*, which has long been considered one of the essential publications in the band community.”

Summary of Recommendation:

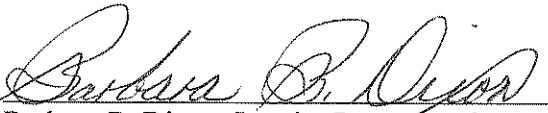
Professor Heidenreich has demonstrated that he is an outstanding teacher, excellent scholar, and engaged academic colleague at the University of Michigan-Flint. I fully concur with the Executive Committee of the College of Arts and Sciences and enthusiastically recommend that Christopher Heidenreich be promoted to professor of music, with tenure, Department of Music, College of Arts and Sciences.

Recommended by:

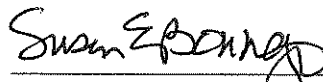


Albert C. Price, Interim Dean
College of Arts and Sciences

Recommendation endorsed by:



Barbara B. Dixon, Interim Provost and
Vice Chancellor for Academic Affairs



Susan E. Borrego, Chancellor
University of Michigan-Flint

May 2015